

HOSANNA SUNDAY + rite, Liturgy p. 284

Zechariah 9:9-12; 14-15a; 16-17, Phil 1:1-13, Jn 12:12-22, Anaph. 12 Apostles p. 754

LIGHTING OF THE CHURCH –	1B	Jesus Christ, The Source of Light
ENTRANCE PSALM/HYMN –	135A	(English, English, Arabic)
ENTRANCE DIALOGUE –	2	
HYMN OF THE ANGELS –	A2	(version 7)
QOLO –	136	(English, Arabic, English)
TRISAGION RESPONSE –	11	Itraham ‘Alain
MAZMOORO –	137	
ALLELUIA/FETGOMO –	13	
GOSPEL ACCLAMATION –	14	Praise and Blessings
OFFERTORY –	D13	This is My Commandment (R, V1, R)
ACCESS TO THE ALTAR –	16	
TRANSFER OF THE OFFERINGS –	17A	
INCENSATION HYMN –	25	This pure incense, Lord, accept
HYMN OF PEACE –	30	Those who work for Peace
HOLY –	31	Holy, Holy, Holy
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FRACTION –	44C	You Have United, O Lord
PRIEST’S COMMUNION –	45	The Hosts of Angels
COMMUNION –	B3	O Lord, Give us of Your Everlasting Bread
	B6	O Christ Our Lord, The Bread of Life
THANKSGIVING –	E 34	I Raise My Eyes (in Arabic -Josiane Rayya)
	C1	Bring forth the Branches
PROCESSION –		Diaconal Proclamation (music attached 21)
		Processional Hymn 2 and 1 (music attached)


1B. Jesus Christ, O Source of Light

(Hymn of Light - with Syriac)

Syriac: *hasyo oo-qadeesho*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Em




(Syriac) *hal - le - loo - ya*
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

2 Am Em




bnooh - rokh Ho - zeh - nan nooh - ro yeh - shoo' mleh nooh - ro
Je - sus Christ, O Source of Light, in you we see light.

Ho - ly Lord, you dwell in light in realms of glo - ry.
Vir - gin Ma - ry, you are blest a - mong all wo - men.

Bles - sèd mar - tyrs, you pro - claimed be - fore your jud - ges:
Son of God, you died and rose to give us new life.

5 Am Em




da - too nooh - ro sha - ree - ro dman - har ber - yo - to
Tru - ly Light from Light, you shine on all cre - a - tion.

Keep us free from sin and shame; dis - pel all dark - ness.
You were cho - sen by the Lord to be his Mo - ther.

"We will not re - nounce our Lord, the Cru - ci - fied One,
Those who sleep in death have hope and con - so - la - tion.

8 Am Em D Bm Em



an - har lan bnooh - rokh ga - yo ooHa - do lan bden - Heh dsaf - rokh.
Shine your light u - pon us all; grant us joy with your bright dawn.

Grant us pu - ri - ty of heart; may your jus - tice guide our lives.
The E - ter - nal Son took flesh, dwell - ing nine months in your womb.

but with fer - vent love for him we will suf - fer pain and death."
Je - sus, you will raise them up, for they praised the Tri - ni - ty.

135A. Hosanna Sunday

(Entrance Hymn - Version 1)

Who Is This Great King Who Comes

Syriac: *msheeho natareh l'eedtokh*

Eng Adapt: Inter-Eparchial Music Commission

(2011)

The musical score is written for a single voice part on a treble clef staff with a key signature of one flat (B-flat). The melody is simple and repetitive, using a mix of eighth and quarter notes. Chord symbols (F, C, Gm, Dm, A) are placed above the staff at various points. The lyrics are in English and Syriac, with the English text being the primary focus. The score is divided into systems, with line numbers 5, 9, 14, 18, and 22 marking the beginning of new systems. The lyrics are aligned with the notes, with some lines having multiple verses or phrases. The final line of the score ends with a double bar line.

Who is this great King who comes, spo - ken of in pro - phe - cy?
On this day the pro - phets sing as they ho - nor Je - sus Christ.
Praise to you, O Lord our God, for your mer - cy shown to us.

5 As he rides a don-key's colt, crowds spread cloaks a - long his way. With
Though his glo - ry is not seen, they bear wit - ness to their Lord: "This
Sea - ted on the che - ru - bim, you now choose to ride a colt. On

9 palms chil - dren go to meet their Lord and King, and they shout with joy.
is the Most Ho - ly One, who comes to us, the High Priest and King."
high, hosts of se - ra - phim cry out to you: "O Most Ho - ly One!"

14 They cry out to Da - vid's Son with "Ho - san - na" as their praise. For
Da - vid's ci - ty, filled with joy, o - ver - flows with hymns of praise, for
Chil - dren's songs re - sound be - low, fill - ing all Je - ru - sa - lem. O

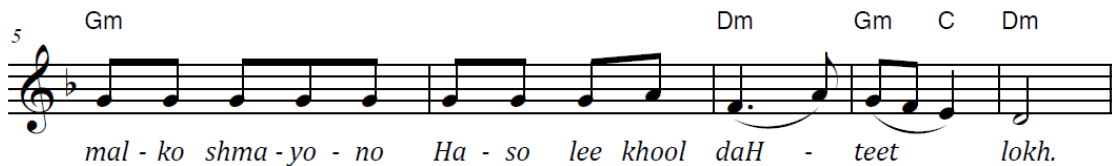
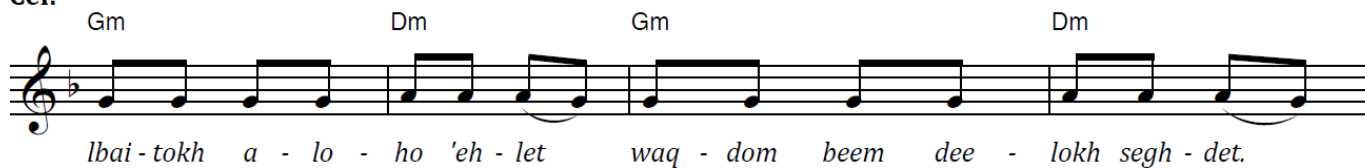
18 blest is the One who was sent from God on high. With the chil - dren let us
Christ has ap - peared, and sal - va - tion is at hand. Shouts of chil - dren can be
Christ you are blest, migh - ty King who crowns all kings! You have lif - ted up your

22 praise and wor - ship him. Sing "Ho - san - na" to our King!
heard a - mong the crowds as they sing, "Ho - san - na, Lord!"
Church through - out the world, and she sings, "Ho - san - na, Lord!"

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

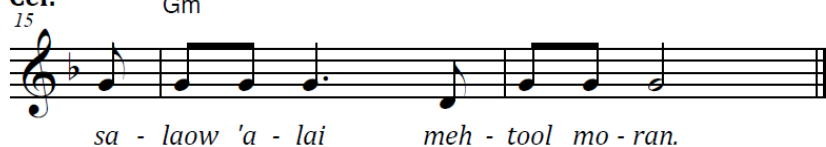
Cel:



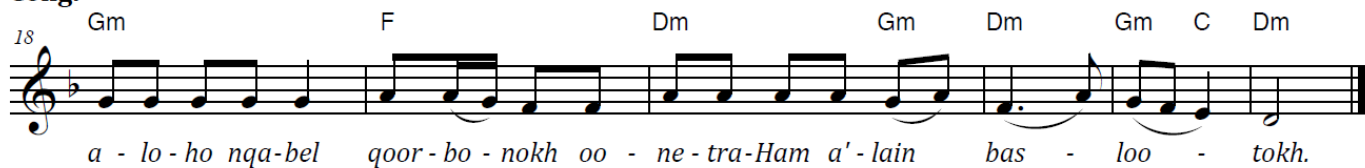
Cong:



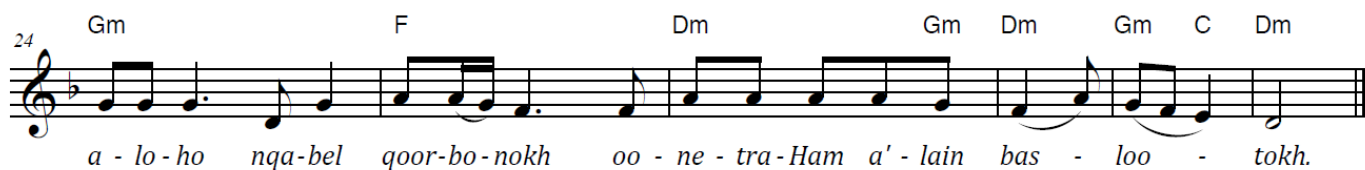
Cel:



Cong:



OR



Glory to God

(Version 7)

Fr. Geoffrey Abdallah
(2012)

Dm Gm Dm Gm Dm Gm Dm

Glo - ry to God in the high-est. Glo - ry to God in the high-est, and on

5 Gm C A7 Dm Bbmaj7 C7 Dm

earth peace and good hope to all. Glo - ry to God in the high-est.

136. Hosanna Sunday

(Qolo)

Rise, Zechariah!

Syriac: *bo'ooto d'mor ya'qoob* (Zechariah)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Part 1

Rise Ze-cha-ri - ah! Rise, sing your prai - ses! Your words are ful - filled;
on a colt your Lord God rides. Pro - phets, a - pos - tles, child - ren, and in - fants,
all sing praise to him, and "Ho - san - na" they pro - claim.

Part 2

Both the Church and Zi - on go forth to meet God's Son.
When the Church cries: A shep - herd comes for all peo - ple,
Praise and glo - ry let us lift up with - out ceas - ing
While the Church sings prai-ses of joy, Zi - on mocks him. While the child - ren,
Zi - on an - swers: Mo - ses a - lone is our shep - herd. When the Church cries:
to the Fa - ther and to the Son and the Spi - rit, God most Ho - ly,
called by the Church, sing his prai - ses, Zi - on calls her el - ders to come
A light has dawned on cre - a - tion, Zi - on an - swers: We need no light
Tri - ni - ty blest, who made all things. With our minds dis - cern - ing the truth,
and in - sult him.
to light our paths.
we e - xalt him.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains measures 1 through 5, with lyrics 'qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -'. The second staff starts at measure 6 and contains measures 6 through 10, with lyrics 'shat lo - mo - yoo - to. it - ra - Ham 'a - lain.'. Chord symbols (D, G, A, Em, A7) are placed above the notes. The melody consists of eighth and quarter notes, with some phrases slurred together.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

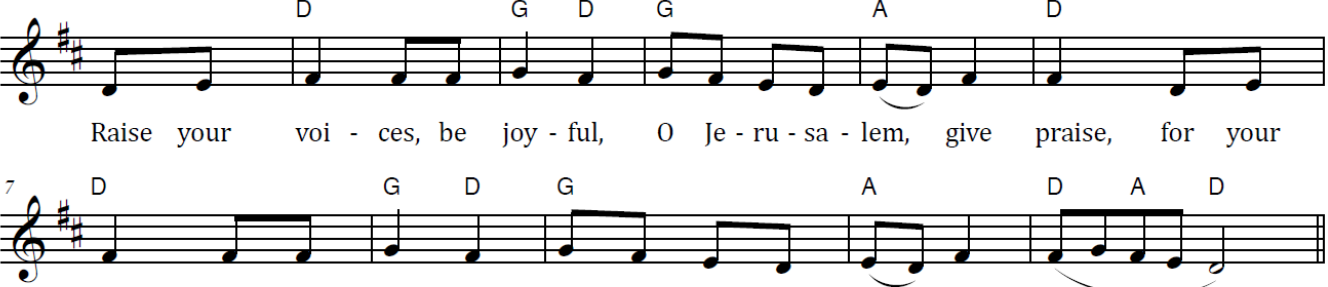
137. Hosanna Sunday

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)


Cong:



Musical notation for the Congregation part, consisting of two staves in G major (one sharp). The melody is simple, with notes corresponding to the lyrics. Chords D, G, D, G, A, and D are indicated above the notes. The first staff ends with a double bar line, and the second staff begins with a measure rest marked '7'.

Raise your voi - ces, be joy - ful, O Je - ru - sa - lem, give praise, for your
King humb - ly en - ters. Lis - ten and ac - cept the Truth.

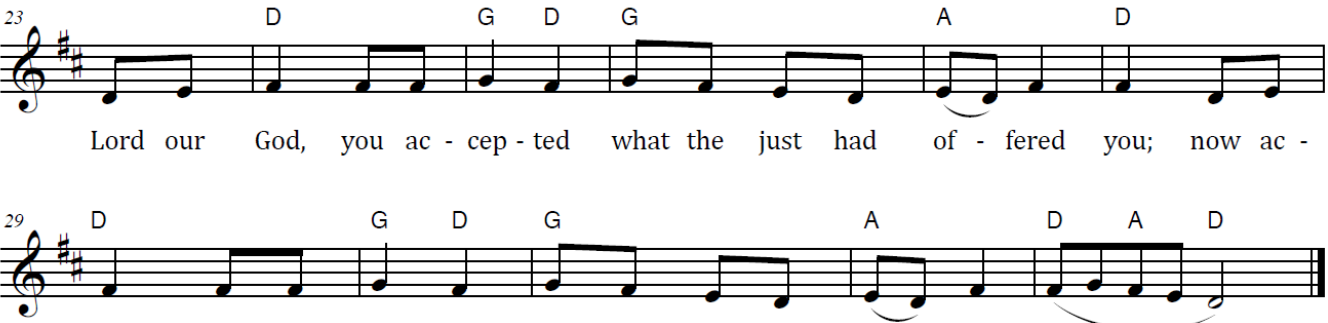
Cel:



Musical notation for the Cello part, consisting of two staves in G major. The melody is more complex than the Congregation part. Chords D, G, D, G, A, and D are indicated above the notes. The first staff begins with a measure rest marked '12', and the second staff begins with a measure rest marked '18'.

Zi - on, sing hymns of glo - ry. O Je - ru - sa - lem, give praise, for your
gates have been streng - thened. Lis - ten and ac - cept the Truth.

All:



Musical notation for the All part, consisting of two staves in G major. The melody is more complex than the previous parts. Chords D, G, D, G, A, and D are indicated above the notes. The first staff begins with a measure rest marked '23', and the second staff begins with a measure rest marked '29'.

Lord our God, you ac - cep - ted what the just had of - fered you; now ac -
cept, in your mer - cy, our pure sac - ri - fice and prayers.


13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D




Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first staff of music for the Congregation. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables across measures.

Cantor:


5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first staff of music for the Cantor. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody is mostly whole notes. Above the staff, the chords D, G, and D are indicated. The lyrics '"This is the day the Lord has made; Let us re - joice in it' are written below the staff. A measure rest for 5 measures is shown at the beginning.

9 G A Bm




and be glad."

Detailed description: This block contains the second staff of music for the Cantor. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody continues from the previous staff. Above the staff, the chords G, A, and Bm are indicated. The lyrics 'and be glad."' are written below the staff.

Cong:

11 Em A7 D



Al - le - lu - ia!

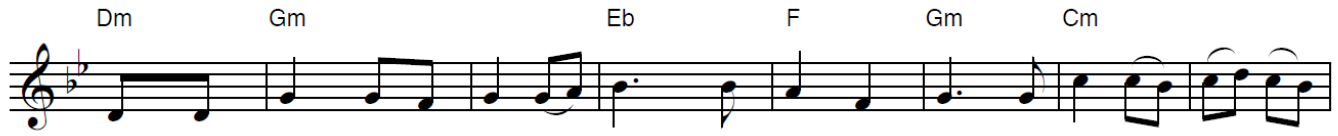
Detailed description: This block contains the second staff of music for the Congregation. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords Em, A7, and D are indicated. The lyrics 'Al - le - lu - ia!' are written below the staff. A measure rest for 11 measures is shown at the beginning.

14. Praise and Blessings (Gospel Acclamation)

Arabic: Fr Louis Hage OLM


Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his


9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.


(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee yá - soo - 'a-tas - bee - Hoo wal ba-ra - kát. min aj - lee ka - lá-mee-hil

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a-tas - bee - Hoo wal ba-ra - kát.

This Is My Commandment

Arabic Hymn: Fr. Youssef Ashqar OLM
Text: John 15:9-14

Eng. Adapt.: Geoffrey Abdallah
(1991)

Refrain

E^b **G m** **C m** **E^b** **A^b** **B^b** **G m**

This is my com-mand-ment, love one a - no-ther as I have loved

8 **C m** **E^b** **B^b** **E^b**

you, as I have loved you.

Verse 1

11 **E^b** **B^b** **E^b** **B^b**

As the Father has loved me, so I have loved you; a - bid e in my love.

14 **E^b** **B^b**

If you keep my commandments, you will abide in my love,

16 **B^b** **E^b** **B^b**

just as I have kept my Father's commandments and a - bid e in his love.

Verse 2

19 **E^b** **B^b**

These things I have spoken to you so that my joy may be in you, and that your

21 **E^b** **B^b**

joy may be full.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

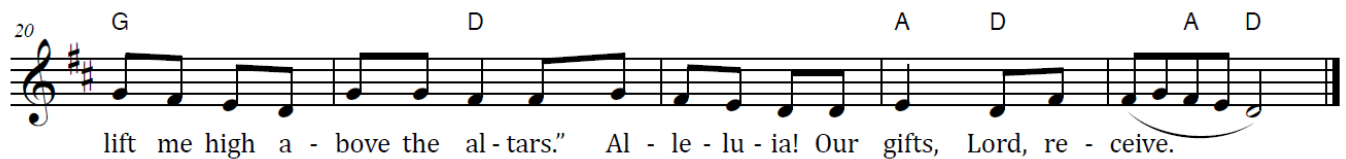
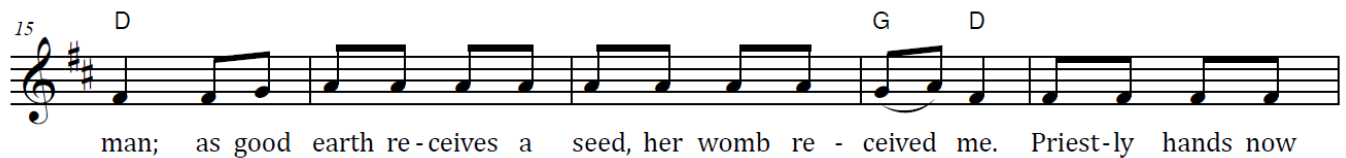
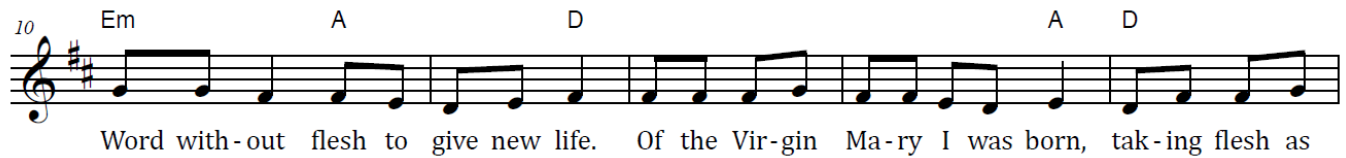
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



25. This Pure Incense, Lord, Accept (Incense Hymn)

Syriac: *msheeho natareh l'eedtokh*

Eng Adapt: Inter-Eparchial Music Commission
(2012)

This pure in - cense, Lord, ac - cept from the chil - dren of the Church,
5 of - fered through the hands of priests to a - tone for all our sins. O
9 Lord God and Lo - ver of those who re - pent, you are mer - ci - ful.
14 You re - ceived the sac - ri - fice made by righ - teous Ab - ra - ham, and
18 from Aa - ron's hands fra - grant in - cense pleased you, Lord. Now ac - cept this in - cense
22 which we of - fer you. God of mer - cy, grant us peace.

Chord markings: F, C, F, C, F, Gm, C, A, Dm, Gm, C, F, Dm, Gm, C, F, F, C, F, Gm, C, A, Dm, Gm, C, F, Dm, Gm, C, F.

30. Those Who Work For Peace

(Tooba Leesa'eena)

Melody: Ziad Rahbani

Text: Matt.5:9, Phil. 4:7, Eph. 4:32, Matt 5:24

Eng Adapt: Inter-Eparchial Music Commission

(2010)

Refrain

Those who work for peace are tru - ly bles - sed.
too - ba lee - sa - 'ee - na ee - la sa - lá - mee

5 They will be called the child - ren of God.
fa - in - na - hoom ab - ná - al - la hee yood - 'aown.

Verse 1

9 And may the peace of God guard your hearts and your minds.
sa - lá - mool la - hee yaH - faz qoo - loo - ba - koom

13 And may the peace of God pro - tect you in Je - sus Christ.
wa af - ka - - - ra-koom bil ma - see - Hee yá - soo'.

17 May the peace of God be with you, for you are his peo - ple,
a - sa - lá - moo-la - koom ja - mee - 'an an - too-moo lá - thee - na

21 bap - tized in Christ.
feel ma - seeH.

31. Holy, Holy, Holy

(Version 1)

Arabic: Fr Mansour Labaky (1970)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music with lyrics underneath. Chords are indicated above the notes.

Staff 1: Dm Gm Dm Gm Dm F C F
Ho - ly, ho - ly, ho - - - ly, migh-ty Lord God of hosts.

Staff 2: 7 Dm C Am7 Dm Dm G Am E7
Hea-ven and earth are full of your great glo - ry. Ho - san - na in the high -

Staff 3: 13 Am Dm Gm Dm Dm7
est. Bles-sed is he who has come and will come in the name of the

Staff 4: 17 Gm Dm Gm Edim Dm C Dm
Lord. Ho - san - na in the high - - - est.

This hymn has been edited with the approval of Fr Mansour Labaky.

37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - lei - son.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

44C. You Have United, O Lord

(Fraction Hymn)

Text: Fraction Rite

Fr. Geoffrey Abdallah
(1992)

C m B \flat C m C m F m B \flat E \flat

You have u - ni - ted, O Lord, your di - vi - ni - ty with our hu - ma - ni - ty and

5 C m F m D dim G C m B \flat C m C m F m

our hu - ma - ni - ty with your di - vi - ni - ty. You have u - ni - ted, O Lord, your life with

10 B \flat E \flat C m F m D dim G C m F m

our mor - ta - li - ty and our mor - ta - li - ty with your life. You have as - sumed what is

15 F m C m F m C m F m C m

ours and you have gi - ven us what is yours for the life and sal - va - tion of our

20 G C m F m C m

souls. To you be glo - ry for e - ver.

45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)

D A D F#m G A D

The hosts of an - gels have come to stand with us
They sing in cho - rus and car - ry Christ, the Lamb,
O come, re - ceive him, the sav - ing Lamb of God,

9 D A D

at the ho - ly al - tar.
sac - ri - ficed be - fore us.
who will grant for - give - ness.

After last verse

12 D A D

Al - le - lu - ia.

*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

Bread of Life

(*Lá ta'maloo lil qootil fánee*)

Arabic Hymn: Fr. Youssef Ashkar OLM
Based on John 6

Eng Adapt: Geoffrey Abdallah
(1990)

Verse 1

8

F C F C

Don't work for food that will all pe - rish, but work for food that lasts for

8

F Gm C

e - ver, the food of e - ter - nal life.

Refrain

14

F Bb F C F Bb Gm C F

O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 2

24

F Gm C Dm Gm C F Dm Gm

For I am the Bread of Life, those who come to me will ne - ver

32

C F C Dm A Dm

hun - ger and those who be - lieve in me will ne - ver thirst.

Verse 3

37 F Gm C F Dm
For I am the Bread of Life, you're an - ces-tors ate man - na in the

46 Am Dm Gm Dm F Gm C
wil - der - ness and died. This is the bread that comes down from

53 F C Dm Am Gm A
hea-ven and those who eat this bread will ne - ver die.

Refrain

60 F B \flat F C F B \flat Gm C F
O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 4

70 F C F Gm Dm C F G C
Those who eat my flesh and drink my blood, they will live for e - ver.

O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

C m F m B^b



O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;

O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!

5 E^b C m F m C m A^b F m C m



We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our

In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though

9 C m F m B^b E^b



an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How

God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be

13 C m F m C m A^b F m C m



pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!

love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.


Bring Forth the Branches

(Hosanna Sunday)

Syriac: *shoobho lhaow ro'yo & dahto lo nehteh 1*


Eng Adapt: Fr. Geoffrey Abdallah
(1997)

D m B \flat C D m G m D m



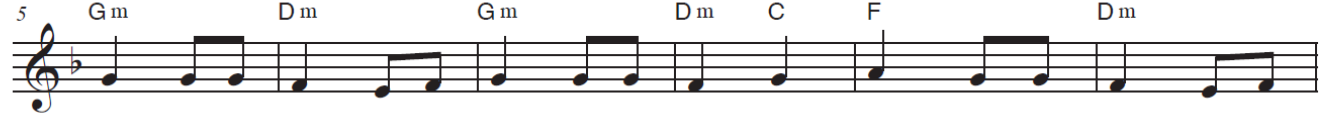
Bring forth the branches of palms and olives; place them before him.

4 B \flat C D m



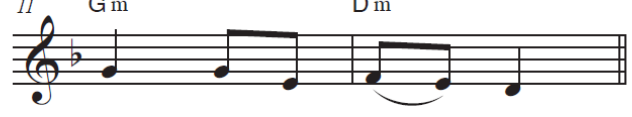
Je - sus our great King!

5 G m D m G m D m C F D m




Let us set out on the road so to meet him when he will come in his

11 G m D m




glo - ry to greet us.

13 D m B \flat C D m G m D m



Bring forth the branches of palms and olives; place them before him.

16 B \flat C D m



Je - sus our great King!

Hosanna Sunday

(Diaconal Proclamation)

Syriac: *korozooto*

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D Em A D




Je - sus Christ, our Lord, the Son of God.

Detailed description: This block contains the first line of music for the Congregation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords D, Em, A, and D are indicated. The lyrics 'Je - sus Christ, our Lord, the Son of God.' are written below the staff.

Cantor:

3 D Em A7



Stretch forth your right hand and bless these bran - ches here pre - pared for your

Detailed description: This block contains the first line of music for the Cantor. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody starts with a triplet of eighth notes. Above the staff, the chords D, Em, and A7 are indicated. The lyrics 'Stretch forth your right hand and bless these bran - ches here pre - pared for your' are written below the staff.

8 D Em A




peo - ple, for the sake of your ho - ly name.

Detailed description: This block contains the second line of music for the Cantor. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues from the previous line. Above the staff, the chords D, Em, and A are indicated. The lyrics 'peo - ple, for the sake of your ho - ly name.' are written below the staff.

Cong:

11 G D Em A7 D



We call out to you in prayer, O Lord. Hear us.

Detailed description: This block contains the second line of music for the Congregation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords G, D, Em, A7, and D are indicated. The lyrics 'We call out to you in prayer, O Lord. Hear us.' are written below the staff.

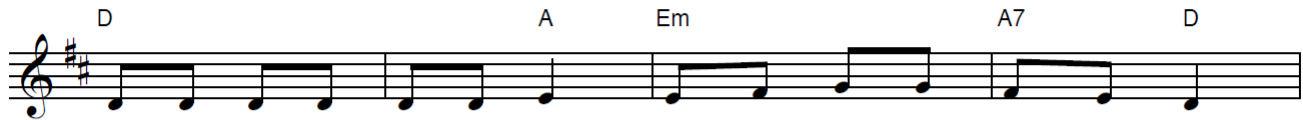
Hosanna Sunday

(Processional Hymn 2)

Syriac: *'aloho dgableh lodom*


Eng Adapt: Inter-Eparchial Music Commission
(2012)

D A Em A7 D



Rise up, O Je - ru - sa - lem, with your joy - ful hymns of praise
From the Sea of Ga - li - lee, Christ the King, Em - ma - nu - el,
Let us o - pen wide our hearts, as we greet the One who comes;

5 Bm Em G A A7 D



to the Sa - vior, Christ our Lord. Sing "Ho - san - na, Ho - san - na!"
comes to save the world from sin. Sing "Ho - san - na, Ho - san - na!"
Son of Da - vid, Son of God. Sing "Ho - san - na, Ho - san - na!"

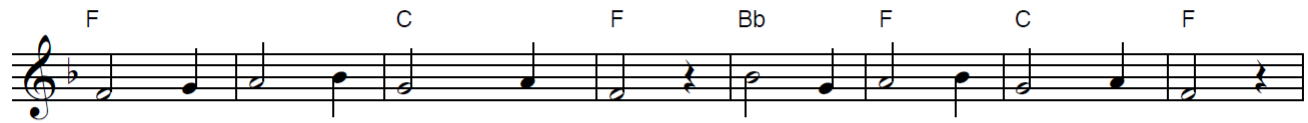
Hosanna Sunday

(Processional Hymn 1)

Syriac: z'ooro

Eng Adapt: Inter-Eparchial Music Commission
(2012)

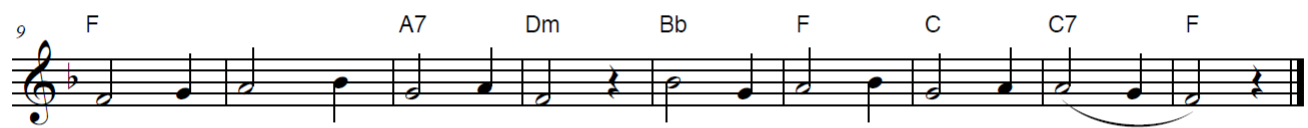
F C F Bb F C F



Come, O peo - ple, come re - joice. Let us wor - ship Christ our Lord,
All the chil - dren ga - thered there fill Je - ru - sa - lem with joy.

Let us join the che - ru - bim and the se - ra - phim on high
Come, O faith - ful Church, re - joice: "Ho - ly, ho - ly, ho - ly Lord!

9 F A7 Dm Bb F C C7 F



who is rid - ing on a colt. Sing "Ho - san - na" to our Lord!
Hold - ing bran - ches, they pro - claim: Sing "Ho - san - na" to our Lord!

as they praise the Ho - ly One. Sing "Ho - san - na" to our Lord!
Son of Da - vid, Son of God!" Sing "Ho - san - na" to our Lord!